HOW TO FIND US
Located on the Wild Atlantic Way, The Donegal Craft Village is situated 2km outside Donegal town on the R267 road towards Ballyshannon /Sligo.
The Donegal Craft Village is a Showcase for contemporary arts and crafts in Ireland. Meet the artists in their workshops and treat yourself to the many items on offer for yourself or as a memorable gift.

Donegal Craft Village, Lurganboy (Ballyshannon Road)
Donegal Town, Co. Donegal,
Eircode: F94 A5DF.

For enquiries phone: +353 (0)74 9725928
Or the restaurant: +353 (0) 97 23222
www.donegalCraftvillage.com
DEBIT/CREDIT CARDS ACCEPTED
FREE CAR PARKING

WE ARE MAKERS
WE ARE A CREATIVE COLLECTIVE OF CRAFT AND ART STUDIOS AND SHOPS ALL CLUSTERED AROUND A BEAUTIFUL COURTYARD, SITUATED OUTSIDE DONEGAL TOWN ON THE WILD ATLANTIC WAY THE CRAFT VILLAGE IS ALSO HOME TO AWARD WINNING AROMA COFFEE SHOP AND MINI BAKERY FAMOUS FOR ITS DIVINE CAKES AND MOUTHWATERING LUNCHES. DROP BY AND SAY HELLO TO US IN OUR WORKSHOPS AND TREAT YOURSELF TO SOME OF OUR MANY HANDMADE GIFTS, FROM OUR HANDS TO YOURS. WE LOOK FORWARD TO MEETING YOU.

-The Craft Villagers

Aroma Coffee Shop & Mini Bakery
At ‘Aroma’ Coffee Shop & Mini Bakery we prepare and bake everything daily on the premises using only the finest and freshest ingredients. Delicious – made to order – salads, sauces and dressings combined with savoury and vegetarian dishes will tempt your palate and our authentic Mexican “Chimichangas” and “Quesadillas” are popular with both young and old alike. Our famous Brown Bread, assortment of Luscious Desserts, Gluten Free Rich Belgian Chocolate & Hazelnut Cake, genuine fair-trade freshly ground Espresso Beans, teas both regular and herbal will all be hard to resist when visiting the ‘Aroma’ Coffee Shop & Mini Bakery.

Open July + August: Monday to Saturday, 9.30am – 5.00pm
Opening Hours Outside July + August: Tuesday to Saturday, 9.30am – 5.00pm
Lunch served 12 noon – 4.00pm
Phone: +353 (0)74 9723222
Email: martinhernandez7@hotmail.com
After graduating in glass design from the National College of Art and Design in Dublin, sisters Elaine, Lyndsey and Zara decided to set up their own business and for the past nineteen years, Mc Gonigle Glass has been successfully trading from its premises in the Donegal Craft Village. Working from the studio, they specialise in eye-catching glass jewellery, colourful glass art and functional platters. Using their experience and expertise, they combine a variety of sand-casting, fusing, slumping, engraving and bead-making techniques to produce their designs. Living in one of Ireland’s most scenic counties, it’s no wonder that inspiration for their work comes from the rugged West coast of Donegal, the grass, the sand, the sea and the rocks, even the weather has played its part in some of their designs.

Phone: +353 (0) 74 9725928
Email: info@mcgonigleglassstudio.com

MICHÈLLE MCKEE
HAND FELTED FINE ART

Textile artist, Michelle McKee uses un-spun wool to make hand felted atmospheric pictures. She was introduced to felt making during her studies for a degree and postgraduate diploma in fine and applied art, at the University of Ulster. Working from her studio at the Donegal Craft Village, Michelle employs soapy water and un-spun wool to create hand felted scenes. The work is finished with machine stitch and hand embroidery which adds interesting depth and detail. “I love nature, animals, dramatic skies, transient seasons. My aim is to create art work which captures an emotion - often I will notice a moment when the light, mood and content of a scene causes me to stop and take a breath. I reflect on that image and I later record those feelings and visions in my felt art work”. Captured, Created, Crafted in Donegal.

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JOHNNY MC CABEL
ARTIST

Graduating from University of Ulster in 1991, Johnny has at many years devoted his art of Landscape and Portraiture. While his landscapes depict the rugged beauty of Donegal, his portraiture reveals a convincing accuracy in capturing likeness. A variety of mediums are used such as watercolour, pencil, pastel and oil paint. Johnny’s work can be seen at his gallery in The Craft Village along with numerous Exhibitions throughout the year. Private commissions are also accepted.

Phone: +353 (0)87 6478382
Email: johnnymccabeartist@gmail.com

KEVIN CALLAGHAN
POTTERY & CONDIE STUDIO

Kevin makes beautifully well priced contemporary slipware pottery with gestural mark making, incense holders, mugs, coffee cups, soap dishes to name a few. You will always have a warm welcome in his shop and the display of objects will want you coming back for more. Kevin is professionally trained in pottery ceramics, art and design. With a masters from the Royal college of art and the crafts Council of Ireland he has a long track record of awards and exhibitions both national and international. He recently was commissioned by Sky Arts to produce a piece of sculpture in 14 days as part of the TV series “Landmark”. Come and visit his new beautiful pottery shop at The Craft Village.

Phone: +353 (0) 7835794139
Email: kevincallaghanpottery@the_condie

NIALL BRUTON
JEWELLERY/SCULPTURE

A graduate of the National College of Art and Design in Dublin, Niall established his art metal workshop in Donegal Craft Village in 1987 designing and producing a wide range of items in metal form from medal to monument in scale. Niall’s jewellery is meticulously handcrafted, creatively combining modern innovative designs with ancient Celtic forms, utilizing precious metals and gemstones. Niall also undertakes larger sculptural work from presentation pieces to full scale public sculpture in bronze and other metals.

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LYNN COSTELLO ERSKINE
THE PEAR IN PAPER

Lynn Costello Erskine brings centuries-old print practices and makes it work in a modern world with her eco-friendly range of letterpress and linoprint products. Lynn combines her background in environmental management with her love of print at her studio. All work is completed as it was centuries ago with the help of ‘Florrie’ (the affectionate name given to a restored treadle-based letterpress platen dating from 1872). Lynn recently added another restored flatbed press that again is operated manually. All materials and processes have sustainable and environmental practices at their core. Please call in to see the range of letterpress and linoprint products and the ability to see florrie in action.

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THE PEAR IN PAPER
LETTERPRESS & LINOPRINT

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